



RAIZES TEATRO

THEATER FOR HUMAN RIGHTS

Reach out to us to set a theater workshop or a performance to promote Art and Rights in your City.

RAIZES

The Company

Raizes Teatro is a Palermo-based cultural company that promotes human rights through the arts. Guest of the EU Parliament for the thirtieth anniversary of the UN Convention on the Rights of the Child; Raizes opened the FORUM on Democratic Citizenship organized by the Italian Government on the occasion of the Semester for the Presidency of the Committee of Ministers of the Council of Europe in Torino in 2022 ; it participated in the EU Fundamental Rights Forum 2021 in Vienna; Raizes is also organizer of Human Freedom, in collaboration with the Global Campus of Human Rights, a multidisciplinary program for the promotion of human rights through the arts; the company won the International Human Rights Art Festival of NY in 2020 and it also boasts collaborations with the University of Palermo; Columbia University; University of Roma Tre; Bar Association of Palermo; Avant-Garde Lawyers Paris.



Atsu Just Dance - In a square in Palermo

Raizes promotes

LGBTQIA + Rights

Rights of Migrants

Climate Justice

Youth rights

Gender Equality

Freedom of Expression



Free to Be - Paris December 2021 -
Freedom of Expression



9-11 - For the 20th Anniversary of the Attack



The Last Era - Climate Justice



Andrea B - Story of a Transgender

The Activity

Raizes produces, sets up and writes theatrical performances based on news events; he sets them up with professional and non-professional actors; and often with people who have been involved in cases of deprivation of human rights: worked with migrant minors; with people with disabilities; with students from schools in non-privileged areas.

Raizes organizes and manages theatrical and creative training courses, and workshops on how to create campaigns to promote human rights through the arts for children; for young people and for adults.

All Raizes productions are easy to set up; they can be set up in the square, in museums, during conferences, in unconventional theatrical venues or in the theater.

The performances are generally in different languages and in the same performance, it is possible to recognize the use of several languages.



A photo campaign supporting Freedom of Expression in 2021; project Alessandro Lenzi; Graphic project by Marina Mazzamuto

The Goals

Raizes aims to

- strengthen the link between the arts and human rights
- train workers around the world capable of creating campaigns for human rights
- create performances on themes dear to the reference communities in many cities around the world
- carry out training workshops for children, young people and adults to create an ever greater awareness of the link between arts and rights.



Raizes Campaign on Health and ChangeMaking with Students from Palermo City

Raizes Professionals

Alessandro Ienzi, Human Rights Lawyer, Actor, Director and Playwright born in 1987; founder of Raizes

Valentina Calandriello, Expert in Stage Combat; Meisner technique; Risk and Danger

Francesco Campolo; Performers trained at Anfibia - International center for the performing arts in Bologna.



Alessandro, Francesco and Valentina After a Show in Barcelona, Plaza De la Catedral

The Project

Roots in the Mediterranean

Raizes is developing a new project to promote fundamental rights, civil rights and multicultural integration, in the Mediterranean area.

The project includes the coordinated organization of theatrical ateliers directed by the professionals of Raizes Teatro, aimed at strengthening the link between arts and rights, through theatrical training and the creation of theatrical performances on specific themes, in the main cities of the Mediterranean area.

Each Theater Workshop will have the following characteristics:

- Duration between two and three weeks
- Participation open to: active citizenship or Guests of Reception Centers, Shelters, People in Transit, Centers for Unaccompanied Minors; Family Homes; University Classes; Local Art Institutes or Theater Schools. (it is possible that the workshop is hosted by only one of these structures and allows the participation of its guests or users)



Raizes at Work

Structure of the Workshop

- Rhythmic Training
- Physical and Vocal Training
- Creation of Scenes and Costumes
- Work on interpersonal relationships and encounters
- Writing a Performance on the chosen theme
- Theoretical training activity on fundamental rights and on the ability of art to tell and promote them

How to support or participate

Creating a partnership with Raizes for coordinated program management

or

Finding the host structure or hosting the workshop

or

Supporting Raizes on the territory with the logistics

The workshop will end with the presentation of the performance in a square or in a museum or in the theater or in the host location.

Contact

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