

**25th Annual
Mediterranean Studies Association
International Congress**



**MASARYK
UNIVERSITY**

**25th Annual International Congress
Masaryk University, Brno, Czech Republic**

May 31 - June 3, 2023

25th Annual Mediterranean Studies Association International Congress

The Congress is sponsored by

- **Mediterranean Studies Association**
- **Masaryk University, Faculty of Arts/ Department of Classical Studies**
- **Institute for Mediterranean Studies, Busan Univ. of Foreign Studies, Korea**

President of the Congress (2023)

**Katarina Petrovičová , Faculty of Arts/ Department of Classical Studies
Masaryk University**

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Eric Dursteler, Brigham Young University



MEDITERRANEAN STUDIES ASSOCIATION

Wednesday, May 31

10:00 am -1:30pm Pre-Congress Excursion

Walking Tour of Brno meeting at Barcelo Brno Hotel,
Silingrovo namesti 2 | 602 00 Brno-stred

5:00 pm Registration Desk

Open to receive name badges, programs, and folders.

Masaryk University, Faculty of Arts

Building B2

Arne Nováka 1

602 00 Brno

6:00 pm Opening Session

Lecture Hall B2.13

(Virtual Meeting Room: <https://muni.cz/go/MSACongOpen>)

I. Opening Session Welcome

A. President of the Congress 2023 Katarina Petrovičová, Department of
Classical Studies, Faculty of Arts, Masaryk University

B. Dean of the Faculty of Arts, Masaryk University, Irena Radová

C. The Ambassador of Greece, H. E. Mr. Athanassios Paressoglou,
Embassy of the Hellenic Republic in Prague

II. Benjamin Taggie Executive Director MSA

A. Presentation of Presidential Medal to President of the Congress (2023)
Katarina Petrovićová

B. Program Chair: Darryl Phillips

C. Introduction Editor: Susan Rosenstreich

D. Introduction President 2023 Congress: Prof. Dr. Miguel Martínez
López, Professor of English Studies, University of Valencia, Spain

E. Closing Comments: Thank You to the Masaryk University and the
Faculty of Arts/ Department of Classical Philology

**Immediately following the Opening Session: Reception hosted by
the Masaryk University**

The foyer of the B2 building (right in front of Lecture Hall B2.13)

Instructions for Virtual Participation can be found on page 19

Useful tips for conference guests:

<https://muni.cz/go/MSACongTips>

Thursday, June 1

10:00 - 12:00 am Central European Summer Time

4:00 - 6:00 am Eastern Daylight Time

1A. Ancient Philosophy and its Reception (Room B2.21)

(virtually <https://muni.cz/go/MSACongA>)

Chair: Joseph Agee, Morehouse College

João Pereira de Matos, CHAM - Centro de Humanidades, "The Ideal of Ataraxia (ἀταραξία) in Hellenistic Philosophy"

Yosef z. Liebersohn, Bar-Ilan University, "Epicurus' Friendship: A Reassessment"

Miguel Martínez López, University of Valencia, "The just war in Thomas More and Juan L. Vives. The reception of Utopia in Spain"

Joseph Agee, Morehouse College, "José Ortega y Gasset and Philosophy in the Mediterranean"

1B. Medieval Mediterranean (Room B2.22)

(virtually <https://muni.cz/go/MSACongB>)

Chair: Gabriela Cerghedean, Beloit College

Maribel Fierro, Institute of Languages and Cultures of the Mediterranean CSIC (Madrid, Spain), "Rulers as authors in the Islamic West (8th-15th centuries)"

Gabriela Cerghedean, Beloit College, "Medieval Mediterranean Exchanges: Agricultural Treatises and Literary Innovations-the Books of Filāha and Nature Poetry in al-Andalus"

Barbara Jane Watts, Florida International University, "Lute-shaped Master Adam (Dante Alighieri, Inferno XXX, 49): A New Interpretation of his Instrumental Shape"

1C. Film and Media (Room B2.23)

(virtually <https://muni.cz/go/MSACongC>)

Chair: Vincenzo Selleri, Farmingdale State College, SUNY

Vincenzo Selleri, Farmingdale State College, SUNY, "Fascinazione: Representations of the South in Italian Horror Movies"

Asmaa Benbaba, University of Kansas, "Harragas'Voices amid the Sea" (VIRTUAL)

Nesya Rubinstein-Shemer, Bar Ilan University, "Projective Psychological Warfare (PPW): An Analysis of Hamas Hebrew Videoclips as Part of Its Propaganda Campaign Against Israel (2007-2014)"

1D. Jewish and Muslim Culture and Identity (Room B2.24)
(virtually <https://muni.cz/go/MSACongD>)

Chair: Shaul Bartal, Bar-Ilan University and Instituto do Oriente (IO)
Shaul Bartal, Bar-Ilan University and Instituto do Oriente (IO), "The Palestinian Youth of East Jerusalem – New Trends"

Yehuda Blanga, Bar-Ilan University, "The Shi'ization of Syria during the Civil War, 2011–2018"

Lunch

12:00 - 14:00 Central European Summer Time

6:00 - 8:00 Eastern Daylight Time

14:00 - 16:00 Central European Summer Time

8:00 - 10:00 Eastern Daylight Time

2A. Classical Receptions (Room B2.21)

(virtually <https://muni.cz/go/MSACongA>)

Chair: Stelios Panayotakis, University of Crete

Stelios Panayotakis, University of Crete, "Operatic adaptations of Apuleius' Myth of Cupid and Psyche: The Underworld Episode"

Matthew Ancell, Brigham Young University, "Lily to an Asp: Witch as pharmakon in Calderón's Los cabellos de Absalón"

Daniel Robert Guernsey, Florida International University, "'La Marseillaise' and the Arc de Triomphe: Ancient Gaul and the Napoleonic Legend in France, 1830-1848"

Stavros Agoglossakis, University of Barcelona, "From Athens to Andalucia: García Lorca's The House of Bernarda Alba and Sophocles' Antigone"

2B. French Literature (Room B2.22)

(virtually <https://muni.cz/go/MSACongB>)

Chair: Caroline A Jewers, University of Kansas

Monica Garoiu, University of Tennessee at Chattanooga, "Intratextuality and Intertextuality in Albert Camus's 'The Misunderstanding'"

Scott D Juall, University of North Carolina Wilmington, "Triple Trauma in Henri Raczymow's Quest for Traces of Judaism, Jewish Ancestry, and Self Examination in Dix jours "polonais""

Caroline A Jewers, University of Kansas, "The Knight, the Detective, and the Anthrozoologist: Errant Detectives and the Medieval Surrealism of Fred Vargas"

2C. Mediterranean Linguistics and Arabic Language (Room B2.23)

(virtually <https://muni.cz/go/MSACongC>)

Chair: Irena Mikulaco, Juraj Dobrila University of Pula

Arin Salamah-Qudsi, University of Haifa, "The Exchange of letters in Early Sufism"

Yehudit Dror, Fruma Zachs, University of Haifa, "Al-Bustan i' s Approach to the Arabic Language: Between Tradition and Reforms"

Kateřina Bočková Loudová, Masaryk University, "External possessor construction in Medieval Greek vernacular sources"

Irena Mikulaco, Juraj Dobrila University of Pula, "Semantic and legal representation of the concept 'Corruption' in the Croatian language"

2D. The Politics of Social Change in the Global Middle East: The Cases of Turkey, Jordan, Egypt and Lebanon (Room B2.24)

(virtually <https://muni.cz/go/MSACongD>)

Chair: Kota Suechika, Ritsumeikan University

Kohei Imai, Institution of Developing Economies, "Turkish citizens attitude about its foreign policy during 2020s: Analyzing original public opinion surveys held in Turkey"

Takuro Kikkawa, "Structures and networks of political corruption in Jordan: privatisation, new elite networks and constitutional reform as corruption-enhancing factors"

Takayuki Yokota, Meiji University, "The Muslim Brotherhood under the
"New Republic" in Egypt"

Kota Suechika, Ritsumeikan University, "Political Communication
Strategy of Lebanese Hezbollah under Political Crises: A
Quantitative Text Analysis of al-Manar Channel"

Coffee Break:

16:00 - 16:30 Central European Summer Time

10:00 - 10:30 Eastern Daylight Time

16:30 - 18:30 Central European Summer Time

10:30 - 12:30 Eastern Daylight Time

3A. Ancient Greece and Rome (Room B2.21)

(virtually <https://muni.cz/go/MSACongA>)

Chair: Nancy E. Andrews, College of the Holy Cross

Susan O. Shapiro, Utah State University, "The Seven Sages of Ancient
Greece as Reconcilers" (VIRTUAL)

Vaios Vaiopoulos, National and Kapodistrian University of Athens,
"Lions, and other wild beasts in Ariadne's epistle to Theseus
(Ov. Her. 10)"

Darryl Phillips, Connecticut College, "How Democracies Die: A New
Model for Ancient Rome"

Nancy E. Andrews, College of the Holy Cross, "Modes of Violence
against Women in Ovid's Metamorphoses"

3B. Early Modern Spain and Portugal (Room B2.22)

(virtually <https://muni.cz/go/MSACongB>)

Chair: Maryrica Lottman, UNC Charlotte

R. John McCaw, University of Wisconsin-Milwaukee, "Dishing Out
Culture: Staging Food and Farce in Early Modern Spanish
Theater"

José-Luis Gastañaga-Ponce de León, University of Tennessee,
Chattanooga, "Love as disease and social sickness in Celestina"

Darlene Abreu-Ferreira, University of Winnipeg, "Children and racial
stereotyping in the archives"

Maryrica Lottman, UNC Charlotte, "Tirso de Molina's 'La mujer que manda en casa': Jezebel and the Hanging Gardens of Semiramis"

3C. Mediterranean Migration and Identity (Room B2.23)

(virtually <https://muni.cz/go/MSACongC>)

Chair: Eric Wistrom, University of Wisconsin-Madison

Donald Wright, Hood College, "A Quantitative Analysis of Rural to Urban Migration in Morocco"

Özgün Topak, York University, "Inside Libyan Migrant Detention: Border Externalization and Violence in Mediterranean"

Michael T. Smith, University of Texas Rio Grande Valley, "Navigating Borders in a Divided Land: Migrants and Migration in 21st Century Cyprus"

Eric Wistrom, University of Wisconsin-Madison, "The glocality of identity in contemporary Rap français: reframing métissage and négritude in Youssoupha's *Noir D***** (2012) and *NGRTD* (2015)"

3D. Minorities from Mediterranean Region in the Czech Republic

(Room B2.24)

(virtually <https://muni.cz/go/MSACongD>)

Chair: Kateřina Králová, Masaryk University

Konstantinos Tsivos, Masaryk University, "Greek emigrants in Czechoslovakia 1948-1989: A "refugee land" beyond and within the borders"

René Motlak, Masaryk University, "Arab community in Brno"

Petros Marazopoulos, Masaryk University, "On "Southernness": the Greek self-image between the European South and the European North in contemporary literary texts"

Commentator: Katarina Petrovičová, Masaryk University

Friday, June 2

10:00 -12:00 am Central European Summer Time

4:00 - 6:00 am Eastern Daylight Time

4A. Political Theory and Political Action between the Sixteenth and Nineteenth Centuries (Room B2.21)

(virtually <https://muni.cz/go/MSACongA>)

Chair: Salvatore Bottari, University of Messina

Francesca Russo, Suor Orsola Benincasa University in Naples, "Right of Resistance and Tyrannicide in Late Renaissance Italian Culture: Literary Echoes of the Myth of Brutus"

Filippo Villari, University of Messina, "Between Europe and America: Filippo Mazzei"

Ugo Muraca, University of Messina, "Providing a constitution for the Kingdom of the Two Sicilies: foundation, growth and political struggle of Carboneria in Southern Italy"

Commentator: Salvatore Bottari, University of Messina

4B. Iberian Peninsula in the 19th and 20th Century (Room B2.22)

(virtually <https://muni.cz/go/MSACongB>)

Chair: Silvia Bermúdez, University of California-Santa Barbara

Jennifer Ballantine Perera, Gibraltar Garrison Library & University of Gibraltar, "British Garrison Libraries of the Mediterranean"

María Soledad Fernandez Utrera, University of British Columbia, "The beginnings of Pombo (1912-1918): literary gatherings and anarchist sociability" (in Spanish)

John Dagenais, University of California, Los Angeles, "Before the Civil War: The Spanish University Mediterranean Student Cruise of 1933"

Silvia Bermúdez, University of California-Santa Barbara, "The Liquid Continent and the Music of the Països Catalans: Maria del Mar Bonet, Al Tall and Cançons de la nostra mediterrània"

4C. Networks and mobility in the Early Modern Mediterranean world. Western Mediterranean History Study Group (GEHMO)

(Room B2.23)

(virtually <https://muni.cz/go/MSACongC>)

Chair: Diego Sola, Universitat de Barcelona

Jaume Dantí, Universitat de Barcelona, "Los consulados catalanes de ultramar en el Mediterráneo occidental. El caso de Palermo (siglos XVI-XVII)" ("Catalan consulates overseas in the Western Mediterranean. The case of Palermo (16th-17th centuries)"

Àngel Casals, Universitat de Barcelona, "Control social y marco legal en el ámbito urbano mediterráneo: ejemplos de Cataluña (s. XV-XVII) (Social control and legal framework in the Mediterranean urban field: examples from Catalonia (from 15th to 17th century)"

Diego Sola, Universitat de Barcelona, "The Roman Congregation of Propaganda Fide and the Augustinian missions of the Hispanic Monarchy in the East: from Rome to the World (17th century)"

4D. Women and Gender (Room B2.24)

(virtually <https://muni.cz/go/MSACongD>)

Chair: Nancy E. Andrews, College of the Holy Cross

Didier Course, Hood College, "'A True Christian Heart': Women and Slavery in North Africa in Early Modern Times"

Rawand Sliman-Baraky, University of Haifa, "Place in Modern Arab Women's Poetry - Home/House as an Example"

Lunch

12:00 - 14:00 Central European Summer Time

6:00 - 8:00 Eastern Daylight Time

14:00 - 16:00 Central European Summer Time

8:00 - 10:00 Eastern Daylight Time

5A. Perspectives on the Exchange of Civilizations in the Mediterranean (Room B2.21)

(virtually <https://muni.cz/go/MSACongA>)

Chair: Yong Soo Yoon, Institute for Mediterranean Studies, Busan

Minji Yang, Institute for Mediterranean Studies, Busan, "Analysis of images and perceptions of Jerusalem in Turkish literature" (VIRTUAL)

Mona Farouk M. Ahmed, Institute for Mediterranean Studies, Busan, "Tracking the presence of the Christian minority in Jerusalem" (VIRTUAL)

Sebastian Mueller, Institute for Mediterranean Studies, Busan, "The Mediterranean North of the Alps in the Early Iron Age"

Byoung Joo Hah, Institute for Mediterranean Studies, Busan, "The Methodological Implications and Differences in Arab & Islamic Studies"

5B. Mediterranean Places: Travel and Tourism (Room B2.22)

(virtually <https://muni.cz/go/MSACongB>)

Chair: Maria C. Fellie, Pennsylvania State University-Berks College

Montserrat Piera, Temple University, "The Trans-culturality of Al-Andalus in the rihlas of three Medieval Iberian Travelers to the East"

Shelley Roff, University of Texas at San Antonio, "Reframing Patrons as Architects in Early Modern Mediterranean Europe" (VIRTUAL)

Mary D'Ambrosio, Rutgers University, "A new story for the old village: Migrants, "smart tourism" and a passion for home"

Maria C. Fellie, Pennsylvania State University-Berks College, "Layers of Legend, Literature, & History in the Lake of Sanabria, Spain"

5C. Mediterranean encounters and clashes. The Mediterranean as a space of contact between different cultures and political options (Room B2.23)

(virtually <https://muni.cz/go/MSACongC>)

Chair: Francesca Russo, Suor Orsola Benincasa University in Naples

Salvatore Bottari, University of Messina, "Cross-Cultural Encounters in the Mediterranean: the case of Scipione Cicala"

Mirella Vera Mafrici, University of Salerno, "Renegades of the Kingdom of Naples in the Ottoman Empire and the Barbary Regencies (16th – 17th Centuries)"

Ottavia De Luca d'Amato, Università degli Studi di Roma "La Sapienza", "Extra-territorial and Foreign Affairs in the eyes of an Apostolic Diplomat: Kingdom of Naples Affairs' through the correspondence of the Nuncio (1625-1626)"

Giampaolo Chillè, University of Messina, "Beyond the Etruscans. George Dennis and the discovery of the Sicilian Renaissance"

Commentator: Francesca Russo, Suor Orsola Benincasa University in Naples

5D. Contemporary Culture (Room B2.24)

(virtually <https://muni.cz/go/MSACongD>)

Chair: Berna Bridge, Oxford International Study Centre

Gulcin Taşkıran, Altınbaş University, "Women's Poverty in the Period of Pandemic in Turkey"

Onn Winckler, University of Haifa, "The Fertility Revolution of the Arab Countries Following the Arab Spring"

Deniz Yucel, William Paterson University of New Jersey, "Work-Family Role Blurring and Workers' Well-Being" (VIRTUAL)

Berna Bridge, Oxford International Study Centre, "Culture and Democracy"

Saturday, June 3

10:00 -12:00 am Central European Summer Time

4:00 - 6:00 am Eastern Daylight Time

6A. Modern Mediterranean Voices (Room B2.21)

(virtually <https://muni.cz/go/MSACongA>)

Chair: Dorit Gottesfeld, Bar-Ilan University

Abdelmajid Hannoum, University of Kansas, "Death and Migration in the Mediterranean Sea"

Basilius Bawardi, University of Bar Ilan, "Who are you God: The dialectic with God in the modern Arabic poetry: Nazih 'Abū 'Afash and 'Adūnīs as a Textual Model"

Ronen Yitzhak, Western Galilee College; Dorit Gottesfeld, Bar-Ilan University, "Freedom of Expression in Jordan and its Manifestations in the Media and Literature"

6B. Art, Business, and Commerce (Room B2.22)

(virtually <https://muni.cz/go/MSACongB>)

Chair: Kathy Marzilli Miraglia, University of Massachusetts Dartmouth
Edward Bace, Middlesex University London, "World's First Sovereign War Bonds – Issued by Mediterranean State of Venice"

Kathy Marzilli Miraglia, University of Massachusetts Dartmouth,
"Contemporary Byzantine Iconography: The Influences and Relevance of Byzantine Painting"

Antoni Ginot Julià, Universitat de Girona, "A l'art tothom hi cap": Beach seine fishing in the northern coast of Catalonia (13th-16th centuries)"

Russell Scott Valentino, Indiana University, "Morlach's Blood and the Intimate Adriatic"

6C. Emotion and Cognition in the Literatures of the Mediterranean (Room B2.23)

(virtually <https://muni.cz/go/MSACongC>)

Chair: Katarina Petrovićová, Masaryk University

Katarina Petrovićová, Masaryk University, "Cicero's Frameworks in the Service of Controlling Emotions in Persuasion"

Danuša Čížmíková, Masaryk University, "Sensation and Perception in the Works of Adania Shibli"

Paolo Tabacchini, Masaryk University, "The «Intimate Contradiction»: Antithesis and Catharsis in the Literary Aesthetics of Lev S. Vygotsky as methodological framework"

Zuzana Wrana, Masaryk University, "Interdisciplinarity in Mediterranean Fairy Tales Research"



MEDITERRANEAN STUDIES ASSOCIATION

Notes



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Notes

Instructions for Virtual Participation

2023 MSA conference papers are able to be presented either live in Brno or virtually. This hybrid experience is made easy and comfortable by using the dynamic “Zoom Events” platform. In order to have a successful conference, please note the following:

Opening Session – Room B2.13

<https://muni.cz/go/MSACongOpen>

Sessions A – Room B2.21

<https://muni.cz/go/MSACongA>

Sessions B – Room B2.22

<https://muni.cz/go/MSACongB>

Sessions C – Room B2.23

<https://muni.cz/go/MSACongC>

Sessions D – Room B2.24

<https://muni.cz/go/MSACongD>

***Please note the passwords are built into the links

- Please set your microphone to MUTE until it is time to speak. Keep it on mute for the presentations, and then unmute it if you want to ask a question during the discussion period.
- Formal presentations will be recorded and made available 72 hours after the conference closes. The question and answer segment of the session will be deleted, so please speak as freely during the discussions as you would if you were attending the conference in person.
- Sessions last two hours. At the end of the second hour, the Zoom session will terminate.

Mediterranean Studies

***Mediterranean Studies* is the peer-reviewed journal of the
Mediterranean Studies Association
(www.mediterraneanstudies.org).**

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http://www.psupress.org/journals/jnls_MediterraneanStudies.html

**Submissions must be original and cannot have been
published elsewhere.** Authors are expected to be members
of the MSA and are strongly encouraged to ensure that their
institutions subscribe to the journal. There is no
deadline for submissions.

Please consult the Guidelines for Contributors on the MSA
website. **Submit your manuscripts to the editor,**

**Susan Rosenstreich:
srosenreich@optonline.net**

Subscriptions

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The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of western Mediterranean cultures from Late Antiquity to the Enlightenment and their influence beyond these geographical and temporal boundaries. Membership is open to anyone interested in the scholarly study of the Mediterranean. The Association was incorporated in 1994 after several years of informal existence and is a publicly supported organization exempt from US federal income tax.

The Mediterranean Studies Association sponsors an annual international congress:

1998: May 27-30, Luso-American Development Foundation and the Biblioteca Nacional, Lisbon, Portugal

1999: May 26-29, University of Coimbra, Portugal

2000: May 24-27, Federal University of Bahia, Salvador, Brazil

2001: May 23-26, Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence, France

2002: May 29-June 1, University of Granada, Spain

2003: May 28-31, Central European University, Budapest, Hungary

2004: May 26-29, Universitat de Barcelona, Barcelona, Spain

2005: May 25-28, Università degli Studi di Messina, Messina, Sicily, Italy

2006: May 24-27, University of Genoa, Italy

2007: May 30-June 2, University of Évora, Portugal

2008: May 28-31, Leuphana Universität Lüneburg, Germany

2009: May 27-30, University of Cagliari, Sardinia, Italy

2010: May 26-29, University of Salamanca, Spain

2011: May 25-28, Ιόνιο Πανεπιστήμιο, Ionian University, Corfu, Greece

2012: May 30-June 2, Juraj Dobrila University of Pula, Pula, Croatia

2013: May 29-June 1, University of the Azores, Angra do Heroísmo, Terceira, Azores, Portugal

2014: May 28-31, Universidad de Málaga, Malaga, Spain

2015: May 27-30, School of Theology, University of Athens, Athens, Greece

2016: May 25-28, Università degli Studi di Palermo, University of Palermo, Palermo, Sicily

2017: May 31-June 3, University of Malta, Valletta, Malta

2018: May 30-June 2, Sant'Anna Institute-Sorrento Lingue, Sorrento, Italy

2019: May 29 - June 1, University of Crete, Rethymnon, Greece

2020: May 27-30, University of Gibraltar, Gibraltar Cancelled because of Covid

2021: May 27-30, University of Gibraltar, Gibraltar

2022: May 25-29, Universidade Nova de Lisboa, Lisbon, Portugal

2023: May 31-June 3, Masaryk University, Brno, Czech Republic

2024: May 29-June 1, University of Valencia, Valencia, Spain

2025: May 28-31, University of Gibraltar, Gibraltar

The Association welcomes suggestions and proposals from individuals and institutions for possible sites for future conferences.



For more information write
Mediterranean Studies Association
8 Merrymount Dr, North Dartmouth, MA 02747 USA
<https://www.mediterraneanstudies.org/>